

# CV

## RICCARDO SARTORI

PRODUCT & GRAPHIC DESIGNER / PHOTOGRAPHER

### ABOUT

**NAME:** Riccardo Sartori  
**ADDRESS:** Via Quintino Sella, 38  
50136, Firenze; Italy  
**TELEPHONE** +39 338 6364487  
**NATIONALITY:** Italian  
**DATE OF BIRTH:** 26/09/1991

[riccardosartori@outlook.com](mailto:riccardosartori@outlook.com)  
[info@riccardosartori.photo](mailto:info@riccardosartori.photo)  
[www.riccardosartori.photo](http://www.riccardosartori.photo)

### OBJECTIVE

To get really close to **PEOPLE**  
and establish deep **INTIMACY**  
with them

### COMPETENCES

High **ADAPTABILITY** and  
research capacity  
Skilled in **PROBLEM SOLVING**

### LANGUAGES

English intermediate level (B1)  
Spanish basic level (A1)

### EXPERIENCE

#### **GRAPHIC DESIGNER • LA NAZIONE NEWSPAPER • 08/29/2016 - 09/22/2017**

Within Quotidiano Nazionale (La Nazione, Florence) my job was to design the newspaper's pages, the infographics, and the layout of articles. I also was in charge of photo processing (post-production), photographic research and development of graphic and photographic compositions.

#### **ASSISTANT PHOTOGRAPHER • OFFICINE FOTOGRAFICHE SRL • 2013-2016**

During the shooting days I had to assist the photographers, making sure that the material was in perfect condition and coordinating the team member. Post-production activities.

#### **DESIGNER • OFFICINE FOTOGRAFICHE SRL • 2016**

I had developed a re-brand project for Officine Fotografiche. I created the new logo, website, business card and a communication strategy to be used on social media.

### EDUCATION

#### **MSC COMMUNICATION DESIGN • OCT 2013- FEB 2016 • ISIA FIRENZE**

Voto di laurea: 104/110

Fundamental subjects: Anthropology, Culture Project, Web Programming, Digital Design, Marketing, Writing techniques for the media, Digital Video, Mass Communication.

#### **BACHELOR'S DEGREE IN PRODUCT DESIGN • 2010-2013 • ARCHITECTURE DEPARTMENT • FERRARA**

Voto di laurea 107/110

Research and project, design and CAD, digital modeling, meta-design, eco-design, chemistry of the material, elements of communication, basic design

#### **HIGH SCHOOL SURVEYOR • 2010 • I.T.G. A. CANOVA • VICENZA**

## SOFTWARE

---

**PHOTO RETOUCHING** (Capture one)

**ADOBE** suite (Photoshop, Premiere, Illustrator, InDesign, Lightroom)

**WEB DEVELOPMENT** (HTML, CSS, Wordpress)

**OFFICE** suite

## AWARDS

---

• 2017 • Selected photographer at the **LUGANOPHOTODAYS** for “The Trueman Show”

• 2017 • Honor Mention at the **REPORTER DAY 2017** – Gli Occhi della Guerra

• 2016 • Selected for the **MEMO MASTERCLASS**

## PUBBLICATION

---

• 2017 • Left – La sinistra senza inganni

• 2017 • Ilgiornale.it

• 2017 • Edera

## WORKSHOPS

---

**LANDSCAPE AND FIGURES** • 2016 • **IVO SAGLIETTI** • **PHOTOLUX**

The goal was to develop a photographic project in the city of Lucca, Italy. From theory to practice: an opportunity to work alongside a famous photographer

**PHOTOJOURNALISM BEYOND STEREOTYPES** • LUGLIO 2015 • **SERGIO RAMAZZOTTI** • **PARALLELOZERO**

Unnamed news, a hidden corner uncovered, a different way of telling a story. Photographing the other face of a reality is a way of making reportage, an alternative to the traditional news agency and image.